



An Introduction to Lomography, The Holga

2009 Course Syllabus

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Required Supplies

2 rolls of 120 color negative film	1 roll of 35mm color negative film	Holga 120 camera
2 rolls of 120 slide film	1 roll of 35mm slide film	

Course Description

In this course, we will explore the world of medium format 120 film through a toy camera appreciated for its low-fidelity aesthetic. The Holga's cheap construction and simple meniscus lens often yields pictures that display vignetting, blur, light leaks, and other distortions. The camera's quality limitations have become a virtue among some photographers, with Holga photos winning awards and competitions in art and news photography.

Teaching Methods

Students will learn from brief lectures, handouts, photo examples and weekly out-of-class assignments. Homework will be due at the beginning of each class. Assignments are solely for the benefit of your own creative individual learning and are highly recommended.

The following Hoga techniques will be covered:

- Cross Processing
- Double - exposure
- Over - exposure
- Controlled light exposure
- 35mm slide fim
- 35mm manipulation
- Filter usage
- Homemade film masks