



Digital Photography II

2009 Course Syllabus

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Prerequisites for this course

Students must own a digital SLR camera of any brand. We recommend that you are familiar with the Manual mode and understand how to balance the camera's meter for proper exposure. The Digital Photography I course is a great prerequisite, but is not an absolute requirement for the class.

Course Description

This course is an intermediate level photography study. Topics will begin with a detailed camera review and look at your DSLR's aperture and shutter speed control. Students will be given weekly assignments and expected to bring memory cards/cds to class each week for viewing. This course is designed to further enhance your photography skills with your digital SLR by further understanding "M" manual mode and shooting in a RAW format with your camera.

Teaching Methods

Students will learn their camera by direct instruction, on site demonstrations, classroom critique, and a possible field trip. A detailed assignment sheet will be emailed or given to the student each week. Below is a list of the general timeline we will follow during this course.

Assignments for Digital Photography II

Week 1 Line, Shape, Texture

Week 2 Shutter Speed assignments

Week 3 Depth of Field assignments

Week 4 Portraits/Flash Intro

Week 5 Portraits continued/DVD

Week 6 Open for discussion - possible field trip